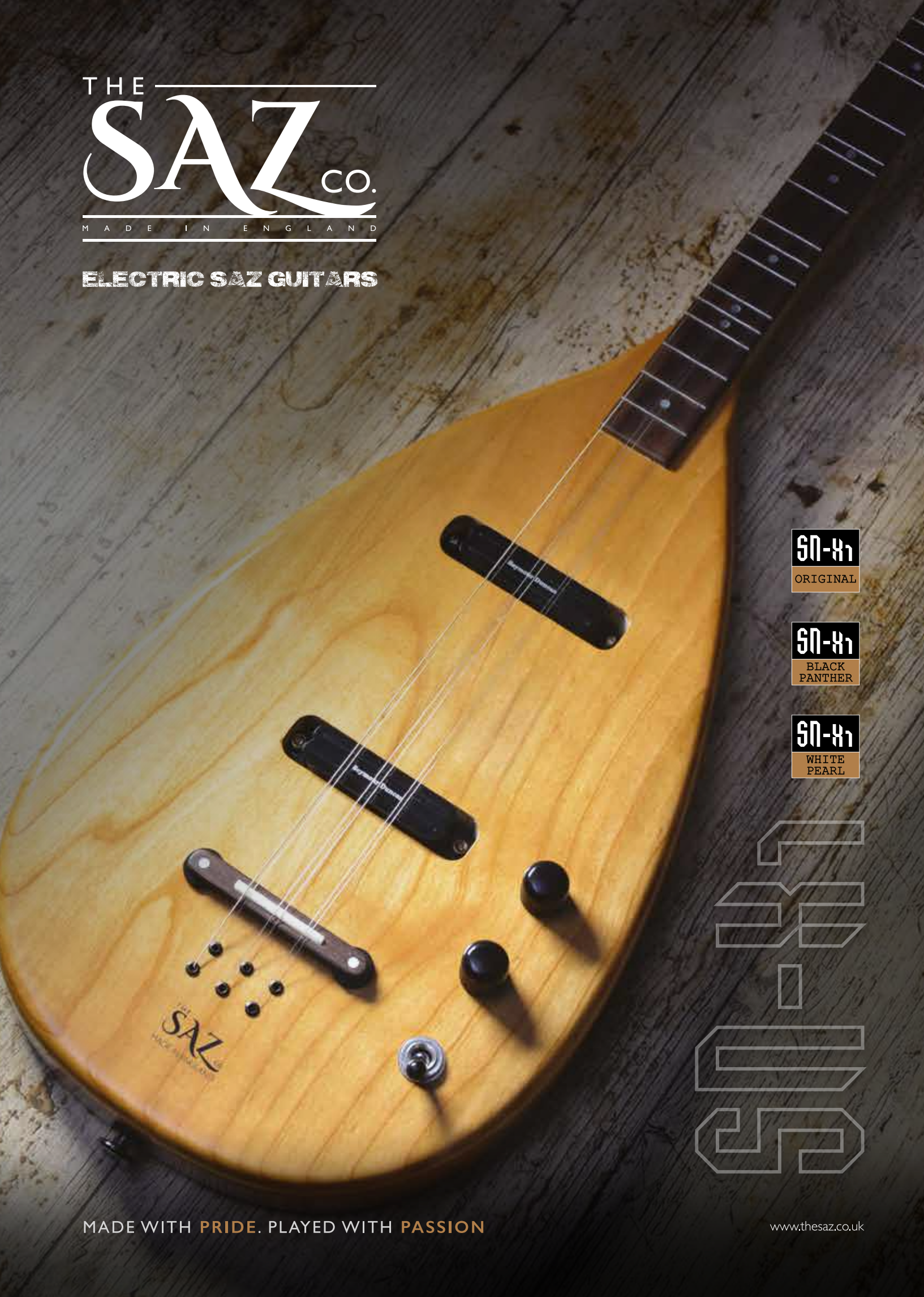


THE  
**SAZ** CO.  
MADE IN ENGLAND

**ELECTRIC SAZ GUITARS**



**SN-X1**  
ORIGINAL

**SN-X1**  
BLACK  
PANTHER

**SN-X1**  
WHITE  
PEARL



MADE WITH **PRIDE**. PLAYED WITH **PASSION**

[www.thesaz.co.uk](http://www.thesaz.co.uk)

Hi, and welcome to The SazCo.


The SazCo was started by myself Sal Ormandji, I was born in London, England in 1972 and I have been playing the traditional Turkish instrument the “saz” since I was 10 years old. After decades of experience playing this beautiful instrument, I decided to launch my own brand of electric saz guitars so guitar players from all over the world can enjoy playing and bringing new light to this ancient and wonderful instrument.

“Saz” refers to a family of long-necked lutes, also means a musical instrument in Arabic. These plucked instruments date back to the Ottoman Empire, and the music they create is steeped in Turkish history and tradition. If you ever travel to Turkey, you’ll find people playing the saz in coffee houses, in their homes, at weddings and other social gatherings.

The SazCo Electric Guitar has taken me over 4 years to research, design & develop a product that is truly a unique piece of art. I wanted to create an Electric Saz Guitar that is very different in not only the look of the Saz Guitar but also I wanted to eliminate a few of the components that are on a traditional Electric Saz.

After years of research and a few visits to Istanbul – Turkey to get some inspiration I started to design the SazCo SN\_X1.

I first started to design the main headstock of the guitar which took 3 months to perfect the shape and also to make sure that it functions well with the 6 strings and the mechanical tuners that I wanted to use on the SazCo SN\_X1.

A man with a beard and dark hair is shown from the chest up, playing a SazCo SN\_X1 electric saz guitar. He is wearing a dark, long-sleeved shirt. The guitar is a light brown color with a dark fretboard and a white headstock. The background is dark and out of focus.

I then started to work on the neck and the fretboard. The fretboard consists of 23 inlaid frets, this was a major change for an Electric Saz, as traditionally the frets are basically fish wire but I wanted to use inlaid frets as like on a guitar so I used specially made inlaid frets to be used on the SazCo SN\_X1 so it was comfortable to play as like on a standard fretboard on a Saz. The notes on a SazCo SN\_X1 fretboard are unique as there is also quarter notes so the player will be able to bring some new tones and sounds to their solo's, riffs and melodies that they play.

Finally, I started to design the Body of the SazCo SN\_X1, this was a true challenge as I wanted to eliminate a few elements such as a built-in EQ, fine tuners and tone switches. After many months of research and experimentation with our luthier, we designed the body and chose the correct components that will work well and compliment the instrument.

I wanted to create a unique Electric Saz guitar that any guitarist in the world of all cultures and musical backgrounds can play and enjoy the sound and feel of a SazCo Electric Saz Guitar.

The SazCo is a great instrument to pick up no matter what your skill level is, also remember most great saz players are self-taught and if you have some experience playing a guitar or another stringed instrument, you'll be able to pick up the art of playing a SazCo Electric Saz in no time.

I hope you enjoy playing this unique Electric Saz Guitar as much as I enjoyed making them!

A handwritten signature in white ink that reads "Sal Ormandji".

Sal Ormandji  
TheSazCo - Founder

Our SazCo Electric saz guitars are made in England by professional luthiers & Guitar Manufacturers.

Our professional luthiers have been instrumental in helping us develop and make the first prototypes through to our full production models.

Through our collaboration, we learned a lot about guitar making and they learnt a lot about the saz instrument itself. Together, we've created a unique line of electric saz guitars, that we know you're going to love.

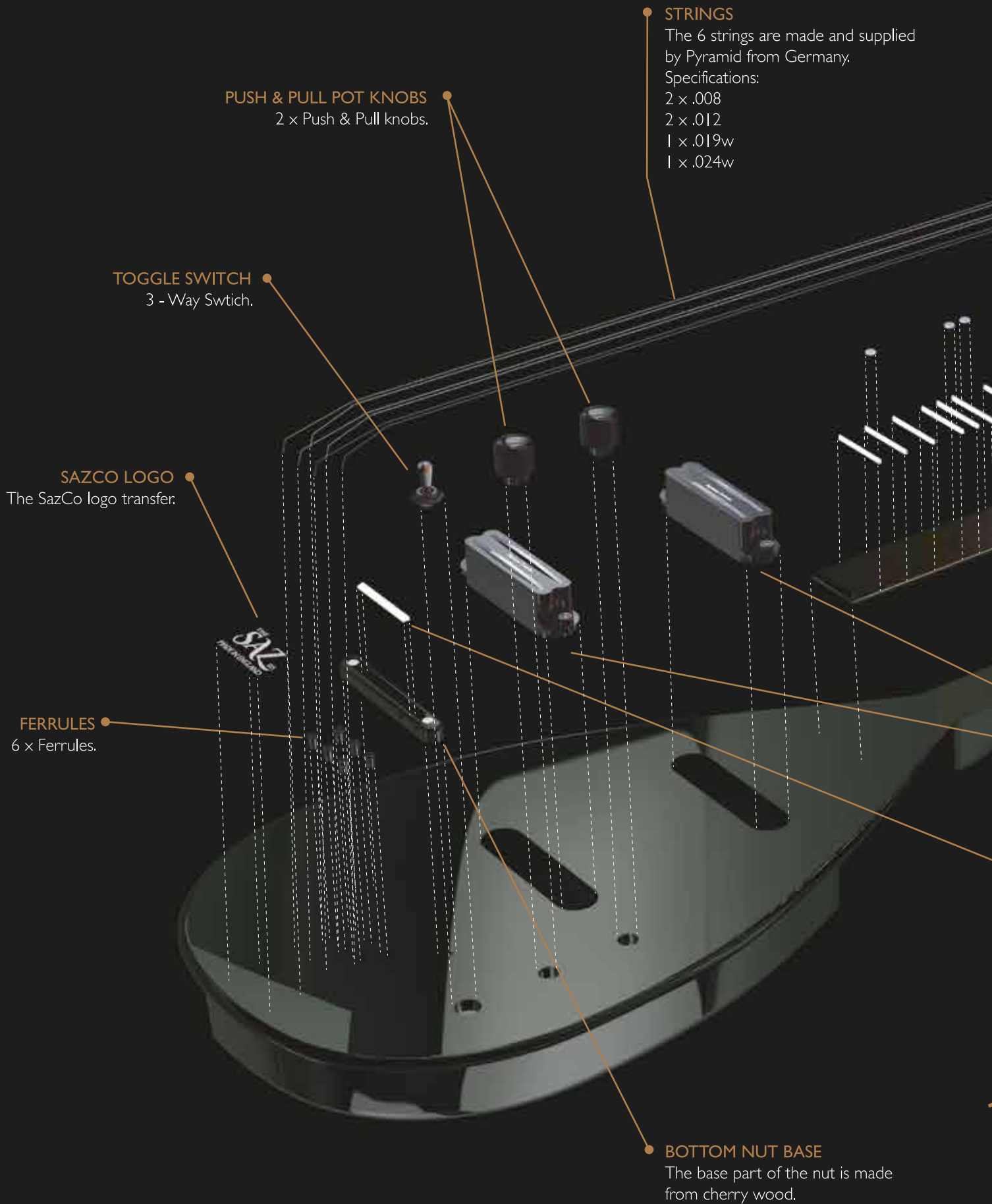
We've spent several years developing the design of our line of electric saz guitar instruments and creating working prototypes. Once we had a prototype for the first SN\_XI Original, Sal Ormandji spent a year playing it so he could see how it plays and performs and make sure that he had made the right decisions on all of the components that he had used on the SazCo SN\_XI Electric Saz Guitar.

In addition, it took Sal Ormandji over four months designing and developing the headstock design to create a unique look, shape, and design. The headstock was designed as a 3D model, then it was 3D printed in resin for testing then we made some final adjustments. The headstocks on all of our models will be laser cut using the latest CNC machinery using cherry wood to create a beautiful finish.

All of the components used on SazCo's line of products come from well-known manufacturers from all over the world. These include Pyramid (strings from Germany), Seymour Duncan (pickups from the USA), and Schaller (mechanical tuners from Germany). These companies love the SazCo SN\_XI instruments that we have created, and we are excited to partner with them to continue developing our high-quality instruments.



# The SazCo SN\_XI - Construction



**MOTHER OF PEARL DOTS**  
10 mother of pearl dots laid into the fretboard.

**TOP NUT**  
The top nut is made from bone.

**MECHANICAL TUNERS**  
The mechanical tuners are made & supplied by Schaller from Germany.

**FRETBOARD**  
The fretboard is made from Rocklite Ebano and the fret positions are laser cut.

**ONE PIECE SOLID BODY**  
The SN\_X1 Black Panther & The White Pearl Electric Saz Guitar are CNC cut from one piece of cherry wood.  
The Original Model is made from Maple & Cherry Wood.

**INLAID FRETS**  
Bespokely made steel frets.

**PICK UPS**  
The two pick-ups are cold coil pick-ups made by Seymour Duncan.

**BOTTOM NUT**  
The bottom nut is made from bone.

## Back of the body

**OUTPUT JACK SOCKET**

**2x Strap Holders**

**Back Plate**

**SN-41**  
ORIGINAL



**SN-41**  
BLACK  
PANTHER



**SN-X1**  
**WHITE PEARL**



## CNC Machining

**BLACK PANTHER**

**WHITE PEARL**

At the SazCo we always like to push the boundaries of both creativity and also the use of technology. After the design and manufacturing of our first model the Original SN\_X1 Electric Saz Guitar of which was all made by hand by our professional luthier, we as a team wanted to do something a bit different with our new models the Black Panther and the White Pearl.

We wanted to maintain the same design aspect but also wanted to amend certain areas to better the design and the look of the Electric Saz Guitar. After weeks of altering and tweaking the design as a 3D model we then forwarded the 3D model to our CAD design team so they can produce a CAD version so we can produce a full body CNC machined Saz Guitar from one piece of cherry wood.

We chose this process because not only does it save time but also with this process we can produce all of our SN\_X1 Electric Saz Guitar Models all at the same quality and build.



# The SN\_XI Headstock

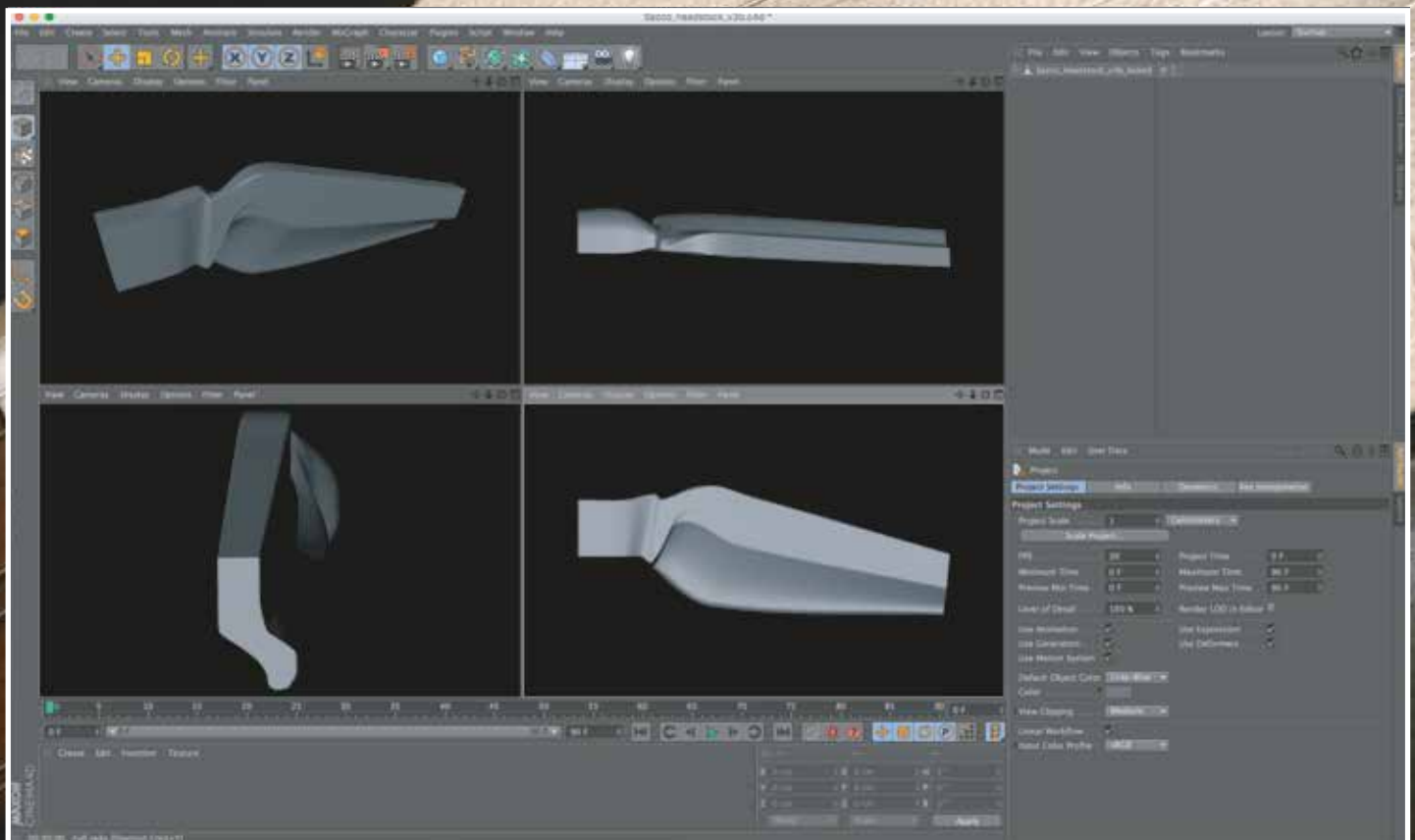
When Sal Ormandji began his journey to develop his dream to design the SazCo Electric Saz Guitar obviously the headstock would have to be particularly special and unique as well. The headstock took over 6 months to perfect, from the initial design sketches to the final CNC'd version.

The design had to be unique in a way that obviously doesn't look like any other well-known headstock design, so Sal Ormandji also being a professional Graphic & 3D Designer he wanted to design a very elegant and artistic looking headstock. The headstock was first modelled as a 3D model, this was done in this way so that the design can be seen as a real object in real time.

Sal Ormandji wanted to also align all of the strings to each of the mechanical tuners, so this was also a challenging part of the design process. The first SN\_XI Electric Saz Guitar Original model had 3 parts to the whole guitar, the CNC'd Headstock made from maple wood and the neck then the body.

With the new series the Black Panther and the White Pearl the headstock, the neck and the body are all CNC'd from one piece of cherry wood, this ensures that all of the Electric Saz Guitars will be the same and consistent in the manufacturing process.

Overall we are very happy with the headstock design and it is well received with many people who have seen it and who have played the Electric Saz Guitar.

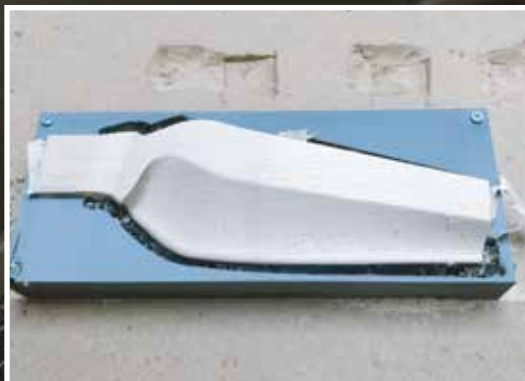


The headstock is designed in 3D then the model is converted into a CAD file.





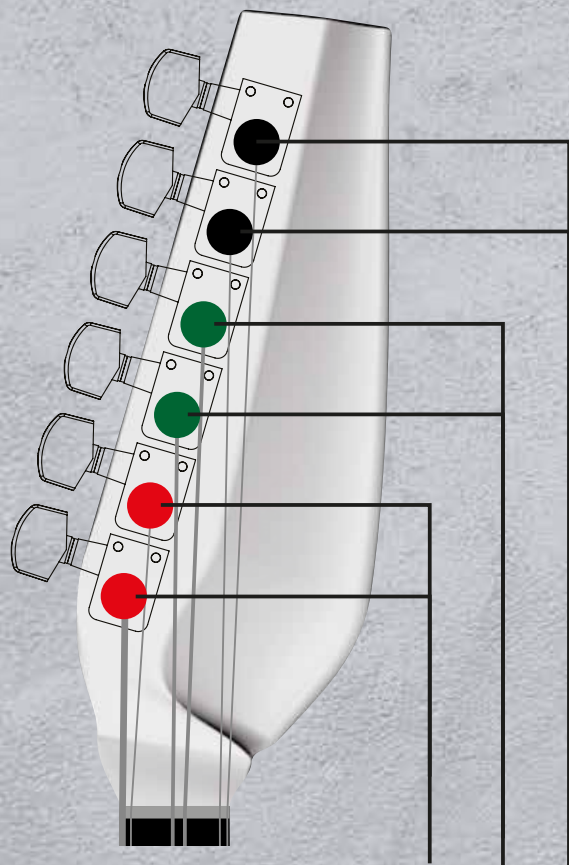
Our first 3D printed headstock design



Our second revised headstock design was CNC machined from a single piece of Maple wood.



# TUNING



Top 2 Strings ..... D  
 Middle 2 Strings ..... A  
 Bottom 2 Strings ..... E

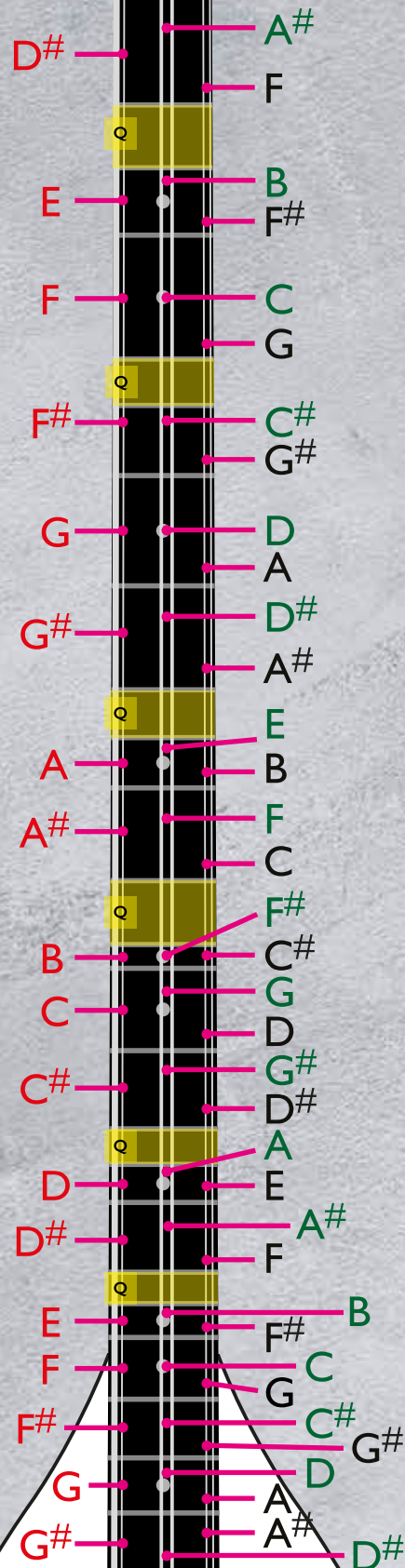
DON'T FORGET....

The SazCo Electric Saz  
 Guitar can also be tuned to:  
 B A E

## QUARTER NOTES

The highlighted notes in yellow **Q** are the 6 quarter tone notes often called Semi Tones, these are unique to a Saz instrument and will add an extra tonal sound to when your playing melodies, solo's and riffs.

The SN\_X1  
 Electric Saz Guitar  
 Fret Board



# MAJOR & MINOR SCALE CHORDS

When tuned to: **D A E**

Below is some of the standard chords that you can start playing to get you used to the note positions on the SazCo Electric Saz Guitar.

## MINOR SCALE CHORDS

The images shown below of the finger positions are for guidance only, feel free to play in a way that is easier for you.



● ● ●  
E C A



● ● ●  
D B G<sup>b</sup>



● ● ●  
D C G



● ● ●  
D A F



● ● ●  
E B E



● ● ●  
F C F



● ● ●  
D A<sup>#</sup> G

## MAJOR SCALE CHORDS



● ● ●  
E C<sup>#</sup> E



● ● ●  
G<sup>b</sup> D<sup>#</sup> B



● ● ●  
G C E



● ● ●  
D A G<sup>b</sup>



● ● ●  
G<sup>#</sup> E E



● ● ●  
F A F



● ● ●  
D B G





# Tradeshows

Our Product Launch



Billy Watmon  
Professional Classical & Fingerstyle Guitarist



Aziz Ibrahim



# Testimonials

Below is a few of our great testimonials and responses we have from our supplier partners and also our clients.

“They are beautiful works of art!”

'The Seymour Duncan Team'



“Your Electric Saz Guitar is a combo of passion, innovation and patience.”

Mark Purnell - USA

“Loving the unique tuning and the frets, it feels great!”

Tom Barlow - UK

“Very unique, and gives me a new tonal palette!”

Alex Watson - UK

“Very well made, love the fretboard and the unique headstock, simply Great!”

Max Devon - UK

“Just amazing!, love the sound of the strings and the tone!”

Brian Harris - UK

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MADE IN ENGLAND

**ELECTRIC SAZ GUITARS**

STUDIO | WORKSHOP

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PROUD TO BE ASSOCIATED WITH

